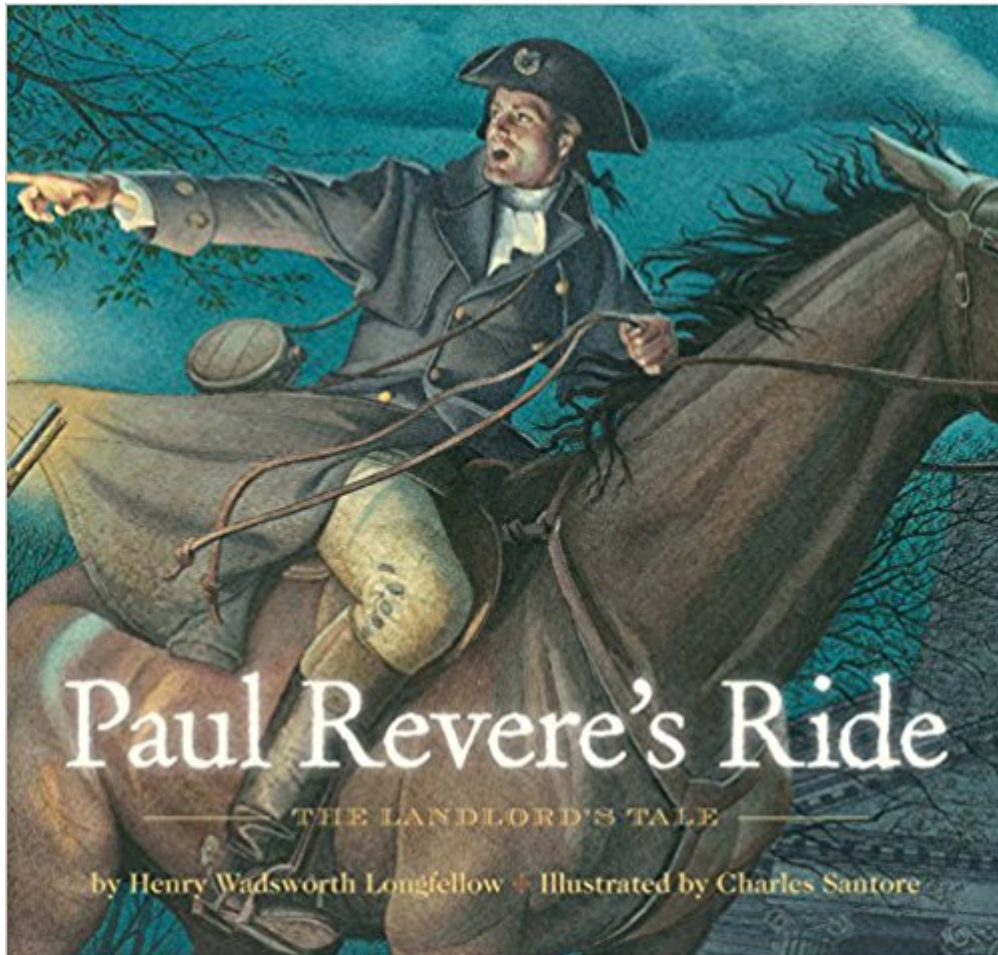




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Paul Revere's Ride



Synopsis

Brilliant illustrations of the first battle cry for American independence spring from the pages of Paul Revere's Ride, illustrated by acclaimed artist Charles Santore in this newly redesigned edition of the classic tale. Listen, my children, and you shall hear Of the midnight ride of Paul Revere So begins the classic poem of devoted patriot Paul Revere's midnight ride on April 18, 1775. Henry Wadsworth Longfellow wrote the poem in 1860 as a tribute to the revolutionary hero who rode his horse through Medford, Lexington, and Concord to warn the American patriots that the British were coming to attack. This edition features incredible illustrations that are drawn from extensive research and careful historical consideration. From the hands of New York Times bestselling artist Charles Santore, detailed paintings show the dramatic landscape of the Charlestown shore, the Old North Church, the king's army down to the red-coats and caps, and the streets of Boston and surrounding villages. Santore's research enabled him to draw accurate depictions of everything from Colonial costumes and architecture to the landlord's coat of arms and the furniture at the Wayside Inn.

Book Information

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Age Range: 3 and up

Grade Level: Preschool and up

Customer Reviews

Grade 2-8-Set in the Sudbury, MA, hostel of the author's "Tales of the Wayside Inn" fame, the poem is told as Longfellow wrote it-as a story being related to a group of 19th-century gentlemen gathered

around a parlor fire 100 years after Revere's historic ride. Immediately, of course, the tale goes back in time to show details of the fateful night, and it does so beautifully. Santore's acrylic spreads, done primarily in somber blue, green, and brown tones, suggest the cover of night of the attempted secret attack, as well as the seriousness of the event itself. Each illustration conveys a tremendous sense of forward movement, not only from Revere's horse as he presses ever onward, but also from the body movements of the colonists as they rouse themselves for battle. The final painting showing Revere racing through clouds above a peaceful village with a large clock looming behind him gives the sense that this tale will continue to be told "through all our history, to the last." Less stylized than Jeffrey Thompson's version, *The Midnight Ride of Paul Revere* (National Geographic, 2000), and giving a more retrospective feel than that of Christopher Bing's you-are-there approach (*Handprint*, 2001), this edition should not replace either of those fine works. Rather, it should serve as a point of comparison, as a means of introducing young listeners to the many possibilities an artist faces when interpreting a classic piece of literature. Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Reviewed with *Paul Revere's Ride*, illustrated by Monica Vachula. Gr. 2-5. Maybe it's the swelling tide of patriotism or just coincidence, but the spring publishing season has brought two new picture-book editions of Longfellow's "Paul Revere's Ride." Both are colorful, attractive, and well researched, and either book will make a good companion to Stephen Krensky's historically accurate prose version of the same events, *Paul Revere's Midnight Ride* (2002). Of the two new books, Vachula's version offers more decorative artwork--bordered paintings that place historical events within the context of a broader setting. The pictures, full-page and smaller on the verso, depict quiet scenes--a cat stalking through a churchyard; a picture of sheep and cattle in the farmyard with the small figure of Paul Revere riding by in the background. Figures in motion seem somehow arrested for a moment in time. In contrast, Santore's more dynamic paintings seem barely contained within the edges of the pages. They thrust the viewer right into the action, with cinematic close-ups of characters as well as broader scenes in which Revere urgently rides to spread the alarm and his countrymen rise up to battle the British. Even a relatively quiet churchyard scene is full of motion, with curving, crisscrossing paths that draw the eye precipitously down to the town and the river below. In the tradition of N. C. Wyeth and Howard Pyle, these dramatic pictures have great appeal. If there's money in the budget and room on the shelf next to the excellent editions of Longfellow's poem illustrated by Christopher Bing (2001) and Ted Rand (1990), consider both books, which

provide new, yet traditional, visions of this classic American poem. Carolyn PhelanCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

This is an absolutely beautiful book. My daughter loved it when she was 4 and (one year later) still loves it. She asks me to read it to her often. When she brought it to school and the Pre-K teacher read it to the class, the kids liked it so much that they wanted to keep it. This book is a great way to introduce the poem and the Revolutionary War to young children. The illustrations are very engaging. The map and historic notes are very helpful and interesting (to children and adults) and encourage discussion with little ones. Obviously, if you plan to read the book to young children, you'll need to provide some historic context before you read it.

Probably one of Henry's Wadsworth Longfellow's most famous poems that will only take you a few minutes to read. The date is April 18th, 1775. Paul instructs his friend to let know if the "British march by land or sea from the town tonight". The instructions were to hang one lantern if by land, two lanterns if approaching by sea. Paul stood vigil, with his horse, on the Charlestown shore whilst his friend wandered the streets and alley on alert. Two lamps were hung thus sending Paul off with his warning message. A wonderfully descriptive poem written about Paul Revere's midnight ride during the Revolutionary War. Great for adults and kids alike. IMPORTANT to note that this Kindle version does NOT contain any illustrations. I purchased this book for the Kindle. I was not required to write a review but chose to do so. Thanks, Liz

I have seen this book in hard cover and it is wonderful. The pictures make the story come to life for students. The Kindle edition shows the same book cover when ordering but the download includes NONE of the illustrations. I was hopeful and am glad I only paid a dollar. The saying you get what you pay for is so true once again.

A beautiful classic.

This Kindle edition DOES NOT contain illustrations as advertised. It is nowhere near the 46 pages indicated. This is a great, classic poem but it is relatively short but if the text is all you want then you can probably read it hundreds of places online for free. I am very disappointed with for misrepresenting this book and will probably return it and look for a print version with the illustrations.

This poem was very interesting. Even if you already know about his ride you should still read it because I think I was interesting to see how they wrote back then and I liked Longfellow's writing style. But just to warn u that this poem is very short so don't waste your money to but I on just look I up on the internet an it is free there. Enjoy!

A great reference to have. It will come in handy down the road.

A fine presentation of this classic story. The illustrations are very good. Too bad it's not in hardback.

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